

Name _____ Age _____ Birthdate _____ Phone _____

Address _____ City _____ Zip _____

Mother's Name _____ Work Phone _____ Cell Phone _____

Father's Name _____ e-mail address _____

Class No _____ Class _____ Day _____ Time _____

Class No _____ Class _____ Day _____ Time _____

Class No _____ Class _____ Day _____ Time _____

Fee _____

Or Call:
(310) 375-1398

TO REGISTER - Fill in form and mail with check to:
Peninsula School of Performing Arts
 27526 Eastvale Road, Palos Verdes Peninsula, CA 90274

(Detach and Mail)-----

PERFORMANCE SCHEDULE

In September, PSPA students are invited to audition to perform in The Nutcracker, to be performed in November at the Norris Theatre.
 In May PSPA produces a full-length ballet and recital for all levels of ballet students.
 The annual June Show features the tap, jazz, hip hop and combo students of the school. Participation is highly recommended.
 Check out our website at pspadance.com for specific audition and show dates, class dress codes, calendar of holiday dates and more

FINANCIAL POLICY 2019-2020

-TUITION must be paid prior to taking a class. Unpaid students will not be allowed in class.
-There are 36 weeks in the regular school year.
-Monthly Fees are based on 4 weeks and are due Sep 1st, Oct 1st, Nov 1st, Jan 1st, Feb 1st, Mar 1st, Apr 1st, May 1st and June 1st.
-Quarterly Fees are based on 12 weeks and are due Sept 9th, Jan 6th and March 23rd.
-Summer Session fees are based on 4 or 6 weeks and are due the first week of the summer session.

THINGS TO REMEMBER

-Quarterly discounted fees are only accepted during the first week of each session. Tuition paid after the 1st week will be charged on a monthly basis.
 -Makeups must be made within 30 days of absence.
-There are no refunds or credits for missed classes.
 -A late fee of \$5 will be added to your account on the 15th of each month for any unpaid bills prior to that date.
-All classes must be prepaid to avoid late fees and removal from class.

HOW TO PAY

We accept all major credit cards online through our Danceworks system.
 You may view your bill and pay anytime.
 You may pay by check or cash at the studio. Just drop it off in the tuition box.
 Please be sure that your student's name is clearly marked.

DISCOUNT GUIDE

New Student Discount - \$75 for unlimited classes for one week.
 If you would like to try 1 class (or just a few) please pay the single class fee.

ADULT DISCOUNT

Students 18 years old and up will receive a discount in the form of our Adult Rates. Please see the adult fee schedule. Adult discount applies to all classes.

FAMILY DISCOUNT

10% for 2 or more students
 No family discount for Adults

QUARTERLY DISCOUNT

If you choose to pay for the quarter in full (Sep 9-Dec 15, Jan 6-Mar 22, March 23-June 21) you will receive a 8% discount. Quarterly fees must be paid prior to, or no later than the first week of each quarter. No refunds.
 No credit for missed classes. You have 30 days from the missed class to complete a make-up lesson.

PSPA DANCE COMPANY DISCOUNT

PSPA team members will receive an additional 5% discount on tuition fees.

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Peninsula School of Performing Arts

STUDIO 1

Lunada Bay Studio
 2325 Palos Verdes Dr. West
 Suites 103, 105 & 106 (lower level)
 Palos Verdes Estates, CA 90274

STUDIO 2

Peninsula Center Studio
 700 Silver Spur Road
 (Suites 105, 106 & 107)
 Rolling Hills Estates, CA 90274

Tita Boulger
 Director

for information or registration:
 (310) 375-1398
www.pspadance.com

*****FEE SCHEDULE*****

2019-2020		
1/2 hr. class		\$17.00
3/4 hr. class		\$20.00
1 hr. class		\$22.00
1 1/4 hr. class		\$25.00
1 1/2 hr. class		\$30.00
2 hr. class		\$36.00
Private Lessons:.....	\$65 for 1/2 hour	
.....	\$120 for 1 hour	
.....	\$110 Semi Private 1 hour	

Hours Per Week	Monthly <small>(4 weeks)</small>	Quarterly <small>(Includes 8% discount)</small>
1/2	\$50.00	\$138
3/4	65.00	\$179.40
1	80.00	\$220.80
1 1/4	94.00	\$259.44
1 1/2	108.00	\$298.08
1 3/4	121.00	\$333.96
2	134.00	\$369.84
2 1/4	146.00	\$402.96
2 1/2	158.00	\$436.08
2 3/4	169.00	\$466.44
3	180.00	\$496.80
3 1/4	190.00	\$524.40
3 1/2	200.00	\$552.00
3 3/4	210.00	\$579.60
4	220.00	\$607.20
4 1/4	230.00	\$634.80
4 1/2	240.00	\$662.40
4 3/4	250.00	\$690.00
5	260.00	\$717.60
5 1/4	270.00	\$745.20
5 1/2	280.00	\$772.80
5 3/4	290.00	\$800.40
6	300.00	\$828.00
6 1/4	310.00	\$855.00
6 1/2	320.00	\$883.20
6 3/4	330.00	\$910.80
7	340.00	\$938.40
7 1/4	350.00	\$966.00
7 1/2	360.00	\$993.60
7 3/4	370.00	\$1021.20
8	380.00	\$1048.80
8 1/4	390.00	\$1076.40
8 1/2	400.00	\$1104.00
8 3/4	410.00	\$1131.60
9	420.00	\$1159.20
10	460.00	\$1269.60
11	500.00	\$1380.00
12 or more	540.00	\$1490.40

Adult Rates - Expiration is from date of purchase		
Classes	Price	Expiration
1	\$20	1 month
4	\$64	2 months
8	\$112	2 months

TITA BOULGER director of PSPA has a well-known reputation, having taught dance in the South Bay area for over 40 years. She has taught in the Idyllwild Arts Summer Program for 20 years choreographing Westside Story, Anything Goes, The Mikado and 42nd Street. She brings her talents for choreography, teaching, directing and producing to form the Peninsula School of Performing Arts.

JOANNA BURT is a graduate of AMDA: College and Conservatory for the Performing Arts LA/NY and has been seen recently in productions of Cabaret, Hairspray, Pippin and the Wiz. Joanna has also recently choreographed productions of Legally Blonde, Cinderella, Orange is the New Musical, Beauty and the Beast Jr., The Wizard of Oz Jr., and Annie Jr.

ROBERTO ALMAGUER Born in Cuba, Mr. Roberto Almaguer graduated from the school of Ballet de Camaguey, where he began his professional dancing career under the direction of the Father of the Cuban Ballet, Fernando Alonso. He became a Soloist with the National Ballet of Cuba in 1989, under the direction of Prima Ballerina Alicia Alonso. After defecting to the United States in 1993, Mr. Almaguer became a Guest Artist with Miami City Ballet and a Principal Dancer at Cleveland San Jose Ballet and the Joffrey Ballet of Chicago. After two years with English National Ballet in London, Mr Almaguer returns to California to teach for ABT and PSPA

MARINA KALININA born in Moscow, Russia, graduated from the prestigious Bolshoi Ballet Academy, Marina started her professional career with very prestigious dance companies, Igor Moisev and Beriozka where she danced for 25 years, performing as a soloist in over 60 countries of the world. After immigrating to the USA, Ms. Kalinina started teaching ballet in Los Angeles and Orange Co. Her students have had professional careers with American Ballet Theater, San Francisco Ballet, Joffrey Ballet and New York City Ballet. Ms. Kalinina began teaching for PSPA in 2006 and continues to teach and coach young dancers training for professional careers

ALEX KALININ was born in Moscow and he began his dancing career at the age of four with his father. He graduated from the prestigious Bolshoi Ballet Academy before joining the Moiseyev Dance Ensemble where he danced as a soloist in over 60 countries. Since immigrating to the U.S. in 1981, Mr. Kalinin has performed on stages from New York to Las Vegas, Reno to Australia and Southern California. He has taught dance for over 30 years in the U.S and abroad, and is known throughout the world as a teacher and performer of great skill and strength who inspires his students with passion and artistry. Gelsey Kirkland of the New York City Ballet said of him,“Character Dance is greatly needed in this country, and Alexander Kalinin is a true inspiration as an artist and teacher.

STAFF

VERA NINKOVIC Born in Australia, Ms. Ninkovic studied ballet at The National Ballet School in Sofia, Bulgaria and the State Ballet School in Belgrade, Yugoslavia. While studying at London Studio Center, she was voted Dancer of the Year and performed for HRH Prince Edward. She completed her training at the Royal Ballet School in London, receiving the R.A.D. Solo Seal Award. She was a semi-finalist in the 1991 Prix de Lausanne IBC, and later joined the Basel Ballet in Switzerland. She performed as a soloist with the Perth City Ballet in Australia and Los Angeles Classical Ballet. She has taught at several venues including the Ana Cheselka Dance Center and the Marat Daukayev School of Ballet.

CHELSEA STAGER grew up dancing at PSPA and was a member of Dance Peninsula Ballet for ten years working under the tutelage of Patricia Stander and Roberto Almaguer. She holds a BA in Dance Science from CSULB and is Pilates certified..

SHARON PALMER comes to us with a performing background of singing, dancing and acting. She was a member of the Young Americans for three years, has a BA degree in dance from UC Irvine, and is the dance director at Palos Verdes Intermediate School

TATIANA POTH started her dance training in Albuquerque, New Mexico. Later on she auditioned and gained acceptance into the prestigious Edge Performing Arts Center Scholarship program, under the direction of Randy Allaire and Bill Prudich. She studied dance from teachers and choreographers including, Helene Phillips, Michael Rooney, Eddie Garcia among others. After completing the Edge program she signed with The Movement Talent Agency in Los Angeles and has been in numerous films and projects such as "This Is Us", In Plain Sight, Eddie Garcia skeleton crew 2019 Oscar commercial "American Idol", and more. Tatiana loves sharing her extensive knowledge of dance by teaching the next generation of up and coming dancers.

KENNETH WALKER has danced professionally for several companies and performed throughout the United States, Canada and South America. He has taught as a guest at summer intensives from Simi Valley to San Clemente and was the former director for Ballet Etudes of Huntington Beach. He currently teaches for CSU Dominguez Hills Dance Department, The Wooden Floor, and studios throughout the South Bay. Kenneth is the recipient of the young choreographer's award from the Southern CA Dance Theatre.

SAM CHLANDA started tap and ballet in the South Bay at the young age of four. She honed her craft in the Commercial Dance Conservatory at the Orange County High School of the Arts and later studied dance and musical theatre at the American Musical Dramatic Academy in Hollywood. Currently Sam performs in the contemporary dance ensemble, Synapse and teaches throughout the South Bay.

MARIE SPERBER has over 19 years of experience training dancers. She has studied ballet, jazz, lyrical, contemporary, tap, modern, acro-dance, hip hop and musical theater. At the age of eleven, she was chosen to join a modern dance company performing with A Wing and A Prayer, touring the western United States. She has enjoyed performing at various venues for choreographers such as Malaya and Ryan Heffington. She has trained at Edge Performing Arts Center, Millennium Dance Complex and Debbie Reynolds. Her dance piece Tribal Tap won the 2006 Encore Choreographer's Award. Marie is Acrobatic Arts Certified and an excellent technician that has an uncanny ability to bring the best out of all dancers from young dancers to advanced pre-professionals.

CINDY VILLASENOR has been in dance for many years as a Performer, Costume designer, and Teacher. She has designed and created costumes for Dance Peninsula, PSPA, Dynamic Dance and Electric Youth. She taught Creative Movement at Peninsula Montessori, and currently Ballet, Acrobatics, and Tap at PSPA.

TRACY JONES received her early training at PSPA, San Pedro Ballet School, and Lauridsen Ballet Centre. She has danced professionally with Ballet Austin, Sacramento Ballet, Anaheim Ballet, Kenneth Walker Dance Project, South Bay Ballet, Borealis Dance Company, Silverlake Contemporary Ballet, and San Pedro City Ballet. She has worked with such choreographers as Ron Cunningham, Lila York, Robert Kelly, Kenneth Walker, Gina Patterson, and Stephen Mills.

CHAD SEIB was in the Broadway production of Mary Poppins! He also performed in Irving Berlin's White Christmas on Broadway (Tony Nomination for Best Choreography). Other credits include West Side Story (International Tour), 42nd Street (U.S. Tour), No, No, Nanette (Encores! City Center), Footloose, A Chorus Line, Crazy for You, and others. Chad was thrilled to perform with President Obama for Ted Kennedy's birthday at the Kennedy Center

BRIANNA FIELDS received most of her early training under the prestigious ballet masters Patrick Frantz, Rebecca Wright, and Marat Daukayav. Brianna then trained and danced with the Pennsylvania Ballet before going on to perform leading roles in many other nationally recognized companies including: State Street Ballet of Santa Barbara, LA Classical Ballet, City Ballet of LA, CA Festival Ballet, LA Opera, and Luminario Ballet of LA, where she was also the assistant rehearsal director and assistant choreographer to Mr. Stefan Wenta and Jamal Story of Complexions Contemporary Ballet. Brianna also has many film and T.V. credits including The Curious Case of Benjamin Button, Castle, Emmy Awards, Deal or No Deal, and Dancing With The Stars. Brianna loves teaching ballet and is very excited to pass on all of her incredible knowledge and joy of dance.