Join us for the 2019-2020 Season!



"It is not enough to teach dance. We strive to grow artists" Marie Sperber—Team Director







Our Team Staff



Marie Sperber — **Director**, Jazz, Ballet, Contemporary, Lyrical, Hip-Hop, Tap



Joanna Burt — Jazz, Modern, Contemporary, Acting, Singing, Musical Theater, Lyrical, Hip - Hop



























Peninsula School of Performing
Arts
3225 Palos Verdes Dr. West, DVE

Phone: 310-375-1398 E-mail: pspadance@gmail.com Peninsula School of Performing Arts



PSPA DANCE COMPANY



AUDITIONS

SUNDAY, JUNE 23RD, 2019

Peninsula School of Performing Arts
Lunada Bay Rm #106
\$20 Audition Fee * Waived for current members
MINI Jazz Age 6 10-10:45am
Jazz Ages 7-10 11:00-12:30pm
Tap Ages 7-10 12:45-1:15pm
Acro Ages 7 &up 1:30-2:30pm
Jazz Ages 11-18 3:00-4:30pm
Tap Ages 11-18 4:45-5:15pm
Hip-Hop Ages 8-18 5:30-6pm

pspadance@gmail.com

Pspadance.com

About PSPA Dance Company



PSPA Dance Company was created by Marie Sperber and Tita Boulger to provide a diverse array of learning and performance opportunities for our students. We are devoted to our students and strive to grow artists with a true love of dance. We encourage our students not to

compare themselves to other dancers but to be inspired by what other dancers have to offer

We use dance competitions as a tool to increase stage time and benefit from the constructive criticism that dance competitions provide. Each year, we attend two or more dance convention(s) to further our education and expose our students to new teachers, styles and creative concepts. We attend 2-4 regional competitions per year and many of our students will be invited to compete at a national competition as well. We believe in training dancers to be well rounded in multiple styles as their success in the dance world depends on it.

At PSPA Dance Company, dancers will learn self discipline, how to work as a team, and how to utilize acquired class technique to support their artistic integrity. We all support our fellow dancers and teachers with the utmost respect and celebrate what can be achieved with hard work.

HOW DO I JOIN?

We hold auditions each year in June. The competition season runs from September-June (July Nationals) and requires a full year commitment. Rehearsals are held weekly and students are expected attend each week. After the audition, you will receive a list of dances that you have been invited to perform in. Some dances will combine members of 2 or more teams.

Depending on the dancer/team, you may be invited to perform in the following styles...

Jazz, Tap, Ballet, Contemporary, Modern, Lyrical, Hip-Hop, Song & Dance and Acro.

You can choose to be in everything or only a few. Dances listed as mandatory are the minimum requirement to be on team.

Please choose your commitments wisely as each dance will require rehearsal time, monthly team tuition (September-June), plus costume and competition entry fees. There is a \$100 team choreography fee (1 per person/per year) due at the beginning of each season. Solo choreography fees are separate.

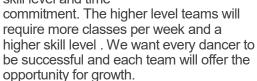
MONTHLY TEAM TUITION FEES—due Sept-June \$60 for 1st dance, \$30 each additional dance SOLO/DUO/TRIO—\$40





WHAT TEAMS DO YOU HAVE?

Currently, we have 8 team placements. Team placement is based on skill level and time



All team members must enroll in PSPA classes and compete exclusively for PSPA. *team members can compete with high school dance team as well. Potential conflicts must be worked out in advance. Please provide high school team calendar*

TINY TEAM (age 6)
MINI TEAM (ages 7 and up)
JR. PERFORMING TEAM
SR. PERFORMING TEAM
JR. COMPETITION TEAM
TEEN COMPETITION TEAM
SR. Apprentice TEAM
SR. COMPETITION TEAM

Commitment

All team members are required to attend all rehearsals and classes regularly as well as mandatory competitions, conventions and the annual June Recital.

PSPA Dance Company

Peninsula School of Performing Arts For more information email Marie Sperber pspadance@gmail.com

